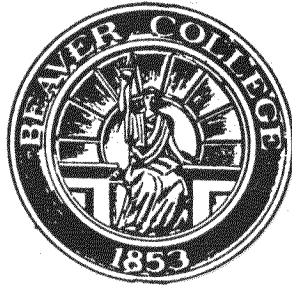


# Beaver



# News

Vol. LII, No. 4

BEAVER COLLEGE, GLENSIDE, PA.

Tuesday, October 11, 1977

## Writing Program Integrated into Curriculum

By Beth Haiet

Under a grant from the National Endowment for the Humanities, Beaver College is training faculty members in all departments to teach the writing skills required within their own subjects. After attending staff development workshops and seminars led by experts in the teaching of writing, Beaver faculty will be incorporating specific instruction in proficient writing into their courses as required in various disciplines. The major goal is to train students to write at a level expected for successful careers in their major fields. The Beaver College program is built on the premise that writing and reading are inseparable skills and are the humanistic basis of instruction in all fields. At most schools, English teachers assume full responsibility for language instruction. Not only will all Beaver instructors require clear, effective writing from their students, but writing will be used as a tool for teaching all subject matters.

The new program offers opportunities for potential student tutors. Last Winterim, two present student tutors, Lynne Brown and Barbara Sheehan, participated in the faculty writing workshop which was funded by a small grant from the Dollinger-McMahon Foundation. According to Dr. Elaine Maimon, Assistant Professor of English who has been appointed Director of Writing, "This was the pilot project that led to the grant from the NEH. This January, we're having our first workshop under the NEH grant."

Dr. Maimon continued, "Barb Sheehan, as a result of her participation in last January's workshop is now employed by the Psych. department. She is a writing assistant in Psych. 221 and 222 which is taught by Dr. Spiegel. Barb is teaching lessons in the lab on how to write up lab reports. She, Dr. Spiegel, Dr. Nodine and I worked out some approaches which we thought would be useful to students in the course."

"Tutors who take part in the program this January will learn some of the skills Barb was taught last January," Dr. Maimon explained. "People like Barb, who are learning to teach writing in various content areas, have opened up for themselves new career possibilities. Community colleges are looking for people who can teach writing and reading. They should have Masters degrees of some kind, but having experience in teaching writing will help them."

Dr. Maimon added, "The other possibility is that business, industry, and government are hiring consultants who can teach the writing of memos, reports, proposals and other business documents. Students who have some experience in teaching writing stand some chance of being hired to help with these activities."

Barb Sheehan, a Psychology major who is minoring in English, stated, "The goal of last Winterim's workshop was to see what good writing was. That was really hard to do. We all found throughout the course how difficult it was to

define."

"I got a lot out of it. It was exciting to participate in it as a student," Barb continued. "It was more of an orientation to what writing involved and its importance in the education process, rather than learning specific techniques on how to teach writing. What I'm doing now is a result of this Winterim experience and also Dr. Maimon's Linguistics course. Now, I'm actually giving writing exercises and helping Psych. majors to improve their writing style. We've found that writing lab papers well helps students to better understand the subject."

In last January's program two people from Carleton College led the discussion.

Harriet Sheridan, who led that workshop and who is the dean of

Carleton College, will be attending a NEH Faculty Writing Workshop that also welcomes members of the Beaver College Administration on Saturday morning, October 15, 1977. Dr. Sheridan is to help participants to build the future of the program on the sound basis established last year.

The Saturday meeting will be an opportunity for discussing the research features of the NEH program and for exploring new ideas on program integration made possible under the grant. Also present on October 15 will be Professor Alfred Rosa of the University of Vermont, who will serve as a workshop leader this January.

"Alfred Rosa is coming to the Saturday workshop to meet the faculty, to get familiar with the

college and to answer faculty questions," explained Dr. Maimon. "He and Paul Eschholz, co-editors of *Language: Introductory Readings and Language Awareness: Essays for Writing*, and co-authors of the *St. Martin's College Handbook*, will be here in January. Paul Eschholz is also the Associate Dean of the College of Arts and Sciences at the University of Vermont."

"Tutoring in Writing and Reading in the Content Areas," this January's Winterim, will explore ways through which student tutors can provide better assistance to tutees: how a tutor can explain to a tutee how to write a paper without violating the honor code; how a tutor can help a tutee to read more efficiently. Tutors in this Winterim course will do some theoretical

reading on the teaching of language skills.

During the first and fourth weeks, tutors will meet in daily class sessions with the instructors. During the second and third weeks, tutors will have the chance to work with Professors Alfred Rosa and Paul Eschholz, who will lead the NEH workshop for the faculty.

Dr. Maimon said that tutors will be "working with outside experts and some selected faculty in the morning and then have open meetings in the afternoon for interested faculty to join. Faculty are expected to participate in one of the January programs. We expect a third of the faculty to participate during each January of the three-year program."

Dr. Maimon remarked,

(Please turn to page 2, col. 1)

## Biden Finally Speaks at Beaver

By Nora O'Dowd

"It looks like I'm one week and twenty minutes late," quipped Senator Joseph Biden (Dem., Delaware), referring to his postponed appearance because of a Senate filibuster.

Senator Biden spoke in the Little Theatre last Monday evening to a less than overwhelming crowd of 65 people. "The Senate and the Carter Administration" was the main topic of his talk, though he entertained a wide variety of questions from the audience.

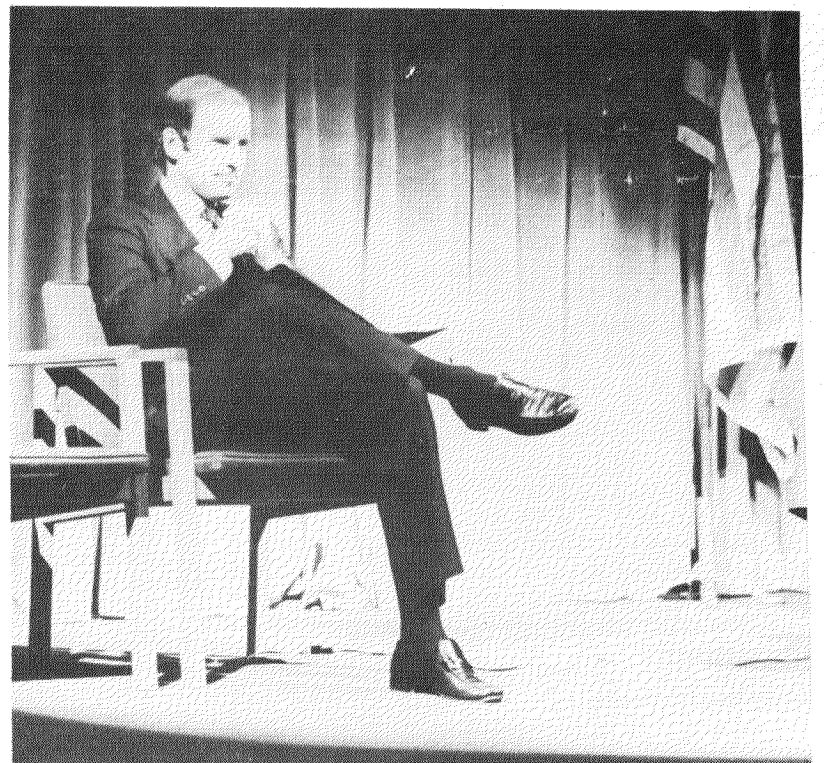
"Congress is just beginning to feel its oats," said Biden. "No President is going to be able to call the tune." He went on to explain the seeming disparity between the President and the Senate: "Because Jimmy Carter knew nothing of Washington politics and had no real base of personal relationships with the members of

Senate, he's gotten off to a bad footing. I personally feel that Carter's right about the issues, but because he's failed to consult the leaders of the Senate, he won't be able to get the bills he wants through."

Biden noted the advent of a new air of openness since the Carter Administration has come to Washington. "The clandestine leverage executed by the Chief Executive has been significantly dissipated. The President and his surrogates are now taken at their face value," he said. "Strong-armed politics are no longer in vogue."

The Senator outlined the composition of the Senate Judiciary Committee, on which he serves. "This committee features the most liberal members of the Senate as well as the most conservative. Take these men with the most an-

(Please turn to page 4, col. 1)



Senator Joseph Biden

## Senate Passes SABA Bill Despite Flack

By Nora O'Dowd

The Society for the Advancement of Business Administration was officially recognized by SGO at last Monday's Senate meeting. Discussion prior to the passage of the bill was heated, due to a controversial clause which stated that while membership is open to all students, only business majors or minors will be considered for executive positions.

Some Senators felt this to be an exclusionary tactic. "I don't see why a person should be prevented from holding an office just because they aren't a business major," opined one chagrined Senator.

Others believed the stipulation to be a viable one. A member of the assembly cited the precedent of Interact, a club with a similar provision in its by-laws which was instated last semester.

Other business of the October 3 Senate meeting included ratification of Suzanne Thompson and Debby Pulsinelli to the Library and Bookstore Committee. Jenny Phillips was appointed as the official

Budgetary Committee liaison to the Senate. Creation of the position was requested by Budgetary Committee Chairperson Keith Bonchi to insure better relations between the Budgetary Committee and the Senate and to prevent a tie vote when budgets are being considered.

"We have a surplus of \$18,000 this year," said Bonchi. "We need all the help we can get to invest the money wisely."

An ad hoc committee was formed to explore the possibilities of community service that the Senate could undertake.

Gale Parisi, Director of Student Affairs, spoke to the Senate, outlining the concerns of her office and future plans. "I'd like to start an ongoing freshman orientation program with the help of the upperclassmen," she said. Ms. Parisi also stressed that she is willing to listen to any ideas or suggestions having to do with her office.

Michele de Cruz-Saenz, assistant professor of foreign languages, (Please turn to page 4, col. 2)

## Prints to be Sold

By Paula Oram

Beaver students have the opportunity to invest in the future today on October 11. From 10 a.m. to 5 p.m. the Ferdinand Roten Galleries will present an exhibit and sale of original prints in the Thrall Gallery in the Spruance Art Center.

Mrs. Judith K. Brodsky explained the importance of the sale. "The galleries is outstanding and their prints are first rate originals. They are tremendous bargains. Since the galleries are large distributors, the prints can be sold at lower rates. In addition, these are made by well known artists."

The prints featured span six centuries. Prints include works by such famous artists as Roualt, Hogarth, Goya, Miro and Picasso, and today's artists, both famous and not yet famous. In addition, there will be a collection of Western and Oriental manuscript pages, some dating to the 13th century. Prices

range from \$10 to the thousands, but most prints, including those of masters, are under \$100.

The Beaver community and area residents will have an opportunity to view and leaf through one of the world's outstanding collections of original graphics. A world-respected authority on graphics of all types, Roten mounts over 400 exhibits annually for major museums throughout the United States and Canada. These are in addition to 1500 exhibits and sales arranged by the gallery each year for universities, community organizations and corporations.

Beaver has always had a keen interest in printmaking and a strong printmaking department. Every year there are large amounts of art majors concentrating in the field along with many others who take the introductory course. The sale is an educational experience in itself.



# Beaver News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

## Editorials

An air of conservatism has settled like dust over the Beaver College campus. Conservatism is not bad. But there is no longer the spontaneity of an earlier time. No longer are Senate meetings an open forum for ideas. Ideas are often stifled by the rules. Of course, with a forum, things are not as well organized but at least people are thinking. At least people take the time to speak on any and all issues. Democracy is a time consuming, petty, picky system. In rare instances it has been organized in such a way that it was effective but still a forum. Ancient Athens is an example. Never in this country has democracy achieved this idea. This country is big. Lots of people are involved. And the need for bureaucratic rules and regulations was early seen. Beaver, like Athens, is small. But Athens was based on mass participation.

S.G.O. has done a superior job in organizing the rules and regulations. Now it is up to us, the students, to sweep away the dust so we can use the forum.

M.M.

Beaver was privileged to have Senator Joe Biden interrupt a busy legislative schedule to come to Glenside and address the college community. His remarks were witty, informative and straightforward, providing a view of the Senate that is seldom gleaned from the pages of a newspaper or the six o'clock news.

It's a shame that his talk fell on so few ears, for the speech was scantily attended. True, Biden's speech was postponed a week and there were Monday evening classes, but these are extenuating circumstances, not excuses. Classes have been cut and will be again for less profitable gain.

It is a fact that the hike to the Little Theatre is an arduous undertaking and the temperatures did dip into the fifties on that particular evening. However such formidable and arctic conditions have never once prevented Beaver students from enthusiastic disco turnouts.

Of the staggering crowd of sixty-five people, roughly half were students who were required to attend; the remaining half was composed mainly of people from the community. The faculty element was conspicuously, embarrassingly, absent.

It must be indicative of the philosophic tenor prevalent on Beaver's campus that Monday Night Football comes before a United States Senator.

N.O'D.

Attention all S.G.O. funded Clubs: Please notify Lisa Wasser, Box 369, Who your officers are.

Phi Alpha Theta, the International History Honorary is seeking qualified members. If you have taken three history courses and have 3.1 average in them and a 3.0 average in three fourths of your other courses, contact Dr. Belcher.

## WRITING PROGRAM

(Continued from page 1, col. 5)

"Frequently, tutors understand the subject matter in their courses, but need some help in giving assistance to students who don't understand. If tutors can help tutees to read the material with understanding and to write about that material with clarity, then the tutors will be doing their fellow students a great service."

Interested students should see Dr. Maimon for an application form for the Winterim course. Her office is in room No. 115 of the Classroom Building.

I'm basically a nice person. I mean, I don't go around tripping people as they walk to class or anything. So why is it that I seem to attract persons of the jogging persuasion wherever I go?

It's sad but true. You too may have noticed those sweatshirt-clothed individuals scampering across campus at high rates of speed. (No, I don't mean the squirrels.) They're overrunning the place.

They're rather congenial, actually. If spoken to they will respond with a brief "Howdy"; lengthy conversations, however, must be conducted at jogging pace. One speeder provides entertainment, crooning "Scooby dooby doo be dooby dooby, scooby dooby doo be dooby dooby DOO," to passersby. Another runny character, when asked for his identification and credentials, executed a circular movement that would have astounded the Art Department with its rotundity, and proceeded to bounce in place while speaking. Others merely spit out a hurried "Puff, puff" as they rush along.

Despite their politeness and jocularly, these persons pose a definite threat to the safety and well-being of the majority of the student body. How can I ever again sleep at night, after puffing on cancer sticks all day, knowing that Somewhere Out There is someone who is determined to be Healthy? My peace of mind has been totally shattered. Soon this infectious fever will spread and who knows what will happen then? (Certainly not the shadow, and my hairdresser ran off with his boyfriend last month.) We may all be forced into calisthenics before breakfast by those who harbor this secret longing to Keep in Shape.

MTT

## Letters to the Editor:

To the Editor:

I don't know much about the ethics of Journalism or indeed whether any ethics exist at all, but the article on co-education (Beaver News, Tues., Oct. 4) raises some interesting points.

It should by now be apparent that the interviews in last week's article were conducted in a rather light-hearted fashion, to say the least. It is not surprising then that some of the interviewees (for instance myself) provided 'tongue-in-cheek' (flippant) responses.

I'm glad, however, that by the time Ron Downs was 'selected', the interview had settled down to a more serious tone.

Perhaps it should be noted that I am a transfer student from a rather large co-educational institution in London and didn't initially realize that the 'interview' (conducted by 'phone') was serious. Anyway, I hope it provided some amusement.

Yours truly,  
Lea Brindle

To the Editor:

I want to thank Jack Goldman for his helpful blurb on my "How to Look at a City" Winterim, but I suspect he may have a covert barb hidden in his piggish Latin. "Gluteus" is singular, "maximi" is plural. Is he saying that half a fat ass is better than none? Or that my course sounds half-ass. Two cheeks are better than one in any long ride, in any case.

I made a mistake in citing the three week pass cost: it's \$250. He made an error in saying credit costs only \$20. Hal Stewart wants \$120.

What neither of us said is that a complete itinerary is available in Hazard's office, plus a free AMTRAK guide to get you riled up if you can give me a serious reason for wanting to take this course. It will not be a lark, but it will be intelligent fun.

Cheekily,  
Patrick D. Hazard

Hold on to the summer! Cheltenham Township sponsors six hours per week of open swimming to the public (that includes us Beavers). The Olympic size pool, located in the high school is available on Tuesday, Wednesday and Friday from 8:00-10:00 pm. Lockers, showers and hair dryers are all included in the 75-cent fee (\$5.00 per semester for those who wish to attend regularly). Gym credit can be obtained by contacting Miss Detra at ext. 398.

## A UNIQUE SHOP:

Warm boots, Shakti shoes, lush leather belts and bags, beautifully designed silver jewelry, ethnic clothes, hand loomed fabrics, ceramics, artistic home accessories, good vibes. The Shoe-Man and the Lady, 616 Greenwood Ave., Jenkintown. 884-0530

## News Shorts

### Judicial Board By Nora O'Dowd

Senior Gleta Cremers was elected by the Senate to the Judicial Board, it was announced yesterday. "Because I'm a biology major, I never make a decision until I have all the facts before me," she told the Senate, while stating her qualifications for the post.

Cremers now holds the only elected seat on the board; the president of the Senior class, vice-chairperson of Senate, three faculty members, along with a faculty chairperson, composed the rest of the committee.

In a letter to the Senate, Cremers relinquished her position as co-chairperson of the Party Security Committee so that no possible conflict of interest could arise. "In my capacity of a Party Security Committee member, I would have become involved with cases that would be brought before the Judicial Board. To maintain impartiality, I think it would be best for all concerned if I were to resign from Party Security," she said.

### Freshman

#### By Cheryl Baisden

The Freshman Program Committee will be meeting Thursday at 4:00 in the Student Affairs Office. This newly organized committee will be helping the freshman through their first year as well as planning for the freshman orientation next September.

At the meeting, plans for seminars relating specifically to freshman problems will be discussed. Tentative ideas for these seminars are such things as loneliness, how to

deal with stress, roommate problems, etc.

Anyone who is interested is invited to attend the meeting. If you are unable to attend but have suggestions please contact G. Parisi, ext. 302 or Patti Zemko, ext. 217.

### Book Sale


Saturday, October 29, from 9 a.m. to 4 p.m. there will be a used book sale at The E. T. Richardson Middle School, 20 West Woodland Ave. Springfield, Pa. All categories of books, both paper back and bound are being sold. There are also bundles of magazines and Reader Digest Condensed Books.

The Beaver News team was veritably paralyzed, rendered almost completely immobile, last week because of the absence of the News editor, Jack "Scoop" Goldman. Goldman's hectic schedule prevented him from making happen, as it were, in the Newsroom leaving the paper conspicuous devoid of the crack reporting that has inspired assorted guffaws, numerous chuckles, sundry snickers and a belly laugh or two across the country.

Molly Murray lamented the loss. Mr. Goldman's expertise. "Newspaper without Jack is like day without sunshine," she moaned.

### Birthdays

Herbloch, political cartoonist celebrates his birthday on 10-11. Lilian Gish adds another candle 10-14, while actress Rita Hayworth pole-vaulter Bob Seagren and dog Evel Knievel follow on 10-17.



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## The Last of the Mohicans

By Kathy Mackin & Cheryl Baisden

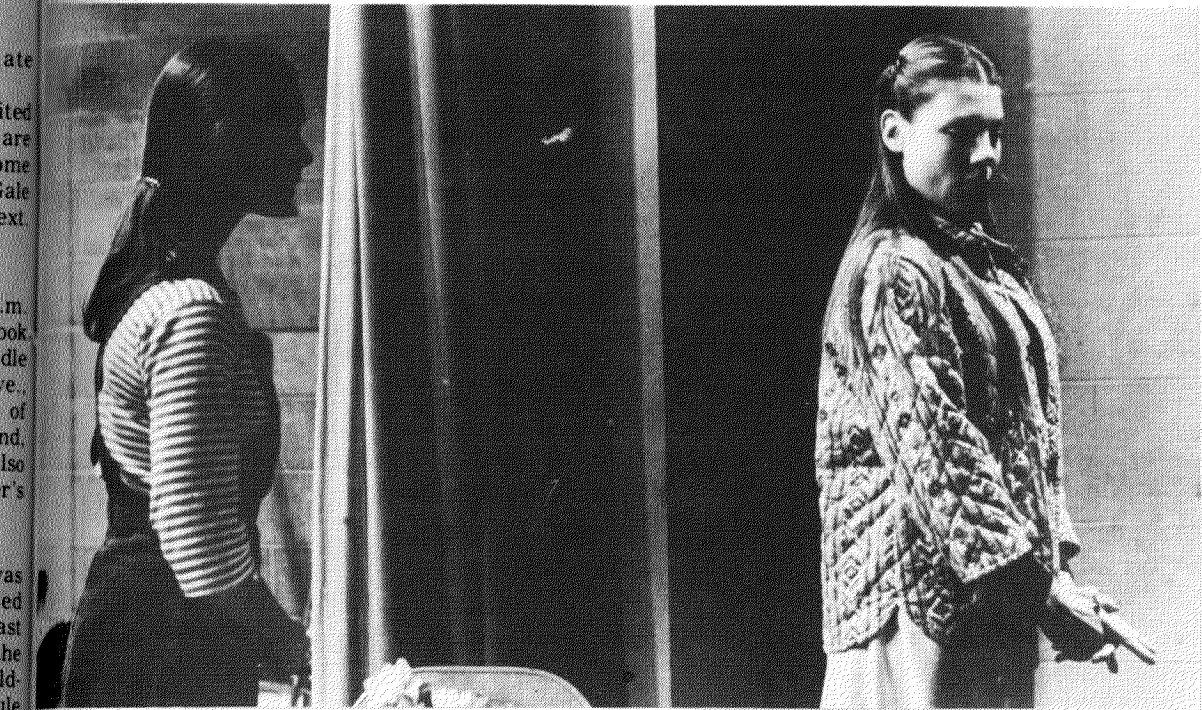
"It wasn't entirely fun and games but you can't ask too much," stated Dr. Haslett, Assistant Professor of Biology, about the latest field trip. This trip, a canoe ride through the New Jersey Pine Barrens, was successful for the 3rd year in a row. The Pine Barrens, located in the Coastal Forests of Central New Jersey was the perfect setting for an ecological study. The participants got to "see an eco-system close up because they were constantly fending for themselves," said Dr. Haslett. Although the bog is about the width of a canoe the four hour run was quiet because of rain predictions.

The bog was basically unpopulated except for the 12 canoes paddled by the 25 Beaver faculty and students. Originally 60 people signed up to attend the trip but since the money is always refundable most backed out because of the rain.

Fortunately the weather was good the lecture was brief and no major upsets occurred. Things went so well that after Dr. Haslett's warning that "you'll all come prepared and I will take no responsibility for the Jersey Devil (we hardly ever see any students to it)" they did not see a sign of it.

This field trip, as well as many others, is sponsored by the Biology Ecology class and is open to students and professors at Beaver. There will be three more trips offered this year the next of which is the Delaware Water Gap. The camping trip, scheduled for November, costs \$27, and includes a heated cabin and meals. The trip is more fun loving than anything else. Where else can you see how your professors handle a canoe trip opposed to how you handle the academic assignments?





Leslie Simons & Debbie Mengal

# A Leading Look at Jean Brodie

By Zelda Provenzano

Debbie Mengal was on her way to an evening rehearsal of THE PRIME OF MISS JEAN BRODIE, the drama that opens this season's production schedule for the Beaver Theatre Playshop, when she was asked to comment on her leading role in the play.

"I love the character of Jean Brodie," she quickly responded. "It's by far, the best role I've ever had. It's fun to do, but it's also a great deal of hard work."

Henry Hewes, critic of the

Saturday Review, called Brodie "a delightfully unorthodox teacher who enchants her class of young girls by sharing her romantic experiences with them and by encouraging them to entertain dangerous notions." Debbie pondered her interpretation of this Edinburgh school teacher's motivations. "There are so many things within her... she wants everyone to love her, yet there is always a love-hate relationship going on. Her students love and like her; they want most to be like Jean

Brodie. Even Miss MacKay, the Headmistress of the Marcia Blaine School for Girls, who is afraid to be like Brodie, admires her!"

Debbie compared the fictional teacher with teachers in realistic school situations. "As a teacher, Jean Brodie is extreme in her methods. There is a need for more teachers who will deviate from the scheduled work and make learning a part of life. Brodie was obsessed with causes. She had to have them, they were used for her purposes."

Just as we were about to ask Debbie to comment on Jean Brodie's sexual relationships with two male colleagues at the Marcia Blaine School, she was called to rehearsal! Anyone interested in this, or any other aspect of THE PRIME OF MISS JEAN BRODIE, is invited to see the play in the Little Theatre on Oct. 26, 28, 29 and 30, at 8 P.M.

# Who's Your Decorator?

By Jaci Goldrosen

"What, Me live in a dorm?" That was my first reaction when the prospect of moving into Heinz was proposed to me some four weeks ago. After the luxury and grace of a castle room how could I face those three walls and two grey closets that comprised a dorm room? It's a lot easier to feel at home in a dormitory than I ever believed possible.

Sue Sullivan, a veteran dorm resident found no trouble converting her dull room into a second home. To achieve its "comfy" atmosphere Sue has decorated her room in what she refers to as "Traditional Beaver College". This well equipped residence features wall-to-wall rugs, Color T.V., a phone, "the ever

present" bulletin board, and a refrigerator ("a necessity"). Once a Castle resident, she sees several advantages to dorm life including the privacy of a double-single. Yet, she realizes that decorating a dorm room is more of a challenge as Castle rooms have their own inherent personalities. Sue, and other students have considered this fact an advantage; for the plain dorm room can more easily become a reflection of one's own personality and life-style.

Luann Rando, a sophomore who is beginning her second year as a Heinz resident found it simple to make her "empty" room "homey". She found it useful to bring things of personal value to school, "Posters and things you can identify with". Her room's matching bedspreads and curtains add a lot. Concerning the hall in general, Luann has only praise, "everybody is nice, considerate and friendly."

Several Freshman already have decided opinions concerning dorms. Diane Lincoln immediately saw that "there was hope" for her "dull" room. She soon brought her room to a livable standard which can be referred to by the casual observer as "messy". Posters and pictures of her boyfriend have enabled Diane to feel more comfortable in a dorm. She does have one complaint, "the grey tile gets to me — we're going to get a rug".

Edna Chism and Christi Hardin found that their room was easier to turn into a home than expected. After Edna's first plea, "Oh Christ! Am I supposed to live here?" the duo quickly covered up the unsightly walls with posters and began to feel at home. They suggest bringing special trappings from home to aid the decor. Each girl brought a Kaola bear to school and Christi finds her Teddy Bear to be of extreme comfort during those long nights at

# Drawing Exhibition

By Paula Oram

The Beaver College Fine Arts Department is sponsoring the Eastern Pennsylvania Regional Drawing Exhibition from November 9 through to December 8. The Richard Eugene Fuller Gallery of Art will be the setting for the juried show.

Beaver students are invited to participate in the show. The medium is drawings. Drawings for the exhibit are defined as "work on paper." Submissions are limited to one work by each artist.

There are a number of entry conditions that must be followed. The work and entry blank should be delivered to the Fuller Gallery on Friday, October 14, Saturday, October 15, and Sunday, October 16 from 10 a.m. to 5 p.m. Secondly, the drawing must be framed. If the work is in a nontraditional format, it must be in a permanent mount ready for hanging. Only simple frames as aluminum sectionals will be accepted. It would be appreciated if work no larger than 30" x 40" is entered.

(Please turn to page 4, col. 3)

Beaver students are cordially invited to attend the free Wednesday preview performance of THE PRIME OF MISS JEAN BRODIE on October 26, at 8 P.M. in the Little Theatre. Bring I.D. Coffee and refreshments will be served during each performance intermission, for a modest donation.

**Extra special invitation:** Friday evening, October 28, at the close of the performance, cast, crew and audience are invited to a wine and cheese celebration in the lobby of the Little Theatre. Tickets for students at this performance (and for the Saturday and Sunday evening performances) will be \$1.50, one-half the regular ticket price. Bring I.D.

# Former Beaverite Returns to Haunt; Instructing ALA

Mrs. Cheryl Scott, an instructor with the American Language Academy, is a former Beaver College Student. She is a native of Philadelphia and a graduate of Northeast High School. She attended Beaver her freshman year, in 1970, and then transferred to Northwestern University the following year.

Ms. Scott is quick to add that the only reason she transferred was because her major was not offered at Beaver. Encouraged by her advisor, Mrs. Helene Cohan, she sought a school with a program in linguistics.

Upon graduation from Northwestern, Ms. Scott attended the University of Illinois and received her Master's Degree in TESL

# Reading the Writing on the Wall

By Molly Murray

Graffiti is alive and well at Beaver College, but it takes some searching to find it. In fact, searching for and researching Graffiti has become a very detailed process.

The Journal of American Folklore has come up with several theories on graffiti. One of these is that there is a difference between the graffiti written by women and that penned by men.

According to one theory "this is due to childhood socialization." But the graffiti scholars of the world have found discrepancies in this theory. George Gonos, one such graffiti scholar, has stated "the relative frequencies of different thematic contents of graffiti will vary universally with relevant dominant values of the social milieu in which graffiti are found." If this is true then perhaps graffiti may become a new basis for classification of restaurants, bathrooms, or even colleges.

Finding graffiti on the Beaver campus is a painstaking process. Little can be discovered in the very obvious places: bathroom walls and study carrels. Actually, the library walls are so clean that most would-be graffitiers would probably be embarrassed to soil such virgin territory. Dorm Bathrooms are equally antiseptic. All this can probably be attributed to an excellent maintenance staff. Unless of course, the college is breeding a crew of closet graffitiers.

Despite earlier claims the library does have some graffiti. All of it is to be spotted in the study carrels. In the Chemistry section one study desk was filled with calculations and numerical doodles. All of which pointed to 4 years, A.C.T. This graffiti, all penned by the same fellow, must have been inspired by the Graduate Tests taken after 3 or 4 years of college. Actually, though there was a sketch of a rectangle that somewhat resembled a value project for visual Fundamentals, the best graffiti in the Library was found in the history section. Here there were two fine samples which posed questions which later were answered by fellow graffiti folk. "Where the hell are you?" was answered by "I'm right here." And, "Do girls get as horny as guys?" was answered with "They do, sometimes."

By far, the best graffiti on campus is concentrated in the Castle, though there is a good attempt at variety in C118. The Green Study room in the Castle has a very wide variety and a great selection of impromptu inscriptions.

Some of these are: "Boys love Beavers", "This place is beat", "Miss Jean Francksen, why are you doing this to me?", "Think awake — it's all psychological!", "I know somebody here who missed dinner and just might eat the wall..." and, "I'm gonna be smart and I'm gonna get somewhere before my life is through."

# Sheehan to Head Gargoyle

By Terri Toles

Once again, the muse has descended upon various members of the Beaver College community, and once again the Gargoyle, our art and literary magazine, has been organized. Under the direction of psychology-honors major-English minor Barbara Sheehan, the staff is getting down to the business of producing a magazine.

"For the first semester we plan a calendar format," stated Sheehan. "There used to be a Beaver Calendar and it was popular but they ran out of funds." It is not expected that incorporating artwork and literary material into a calendar will create any difficulty. The problem of funding may be aided by contributions from the Alumnae Office and SAC, because the calendar will include dates of campus activities and other interesting items. "I'm happy with the way it has progressed so far. I think we have a pretty good staff, and I have a lot of confidence in my art and literary editors," Sheehan offered.

Both students and faculty may contribute to the Gargoyle. "I hope we get a lot of good submissions: poetry, short stories and artwork (except 3-D)," commented Sheehan. All submissions are due on October 28, and must be accompanied by a name even though they are judged anonymously. Literary material may be placed in Box 259 or Box 325. Artwork may be left with Mrs. Story in the mailroom or with staff members on October 27 and 28 between 12:30 and 4:30 in the Gargoyle-Log Office.

# Women Artists

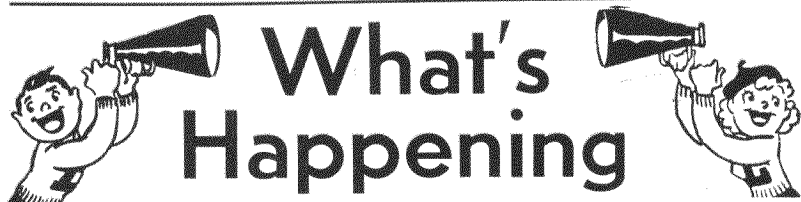
By Susan Seiger

There was an explosion at the Brooklyn Museum last Thursday night but the cause certainly was not a bomb. Thousands of invited guests opened the exhibition Women Artists: 1550-1950 at the third stop of its four museum tour.

Four centuries of women's paintings have been assembled from across the world to include 83 artists from 12 different countries. Included in the collection are works by such favorites as Kathe Kollwitz, Mary Cassatt, Marie Laurencin and a recent guest lecturer at Beaver College, Alice Neel.

The exhibition grew out of the need for woman artists to receive equal time and space in the galleries as men in the same field. Ann Sutherland Harris and Linda Nochlin co-curated the show which was originally seen at the Los Angeles County Museum of Art. This retrospective of woman painters is now open at the Brooklyn Museum (188 Eastern Parkway) through November 27. Hours: Wed.-Sat. 10 to 5, Sun. noon to 5. Admission is free. (Students interested in accompanying the Art Dept.'s Oct. 28th field trip to the Brooklyn Museum as well as the Metropolitan Museum of Art, the Whitney and the Guggenheim may do so by signing up in Spruance.)





## What's Happening

By Molly Murray

After a full month of eating pasta and institutional food a few new pounds just might be beginning to show. Diet, regulating what you eat, is the solution to the youthful, trimmer you, you knew in August.

Of course, before you start any diet a complete physical examination is a good idea. The Beaver College Health Center will give you one any Monday, Tuesday, or Friday between 1:00 p.m. and 2:30 p.m. The physical will cost you \$5.00 and it will be charged to your book store account. Besides this, the Doctors at the health center can tell you which diet would work the best for you.

The diets that you might choose from are limitless. The Beaver College Library has two books, *The Doctor's Quick Weight Loss Diet*, by Dr. Stillman and *Dr. Atkins Carbohydrate Diet*. Both of these diets are safe and good for losing weight rapidly.

The Stillman diet is a high protein diet. You eat only meat, chicken or turkey, lean fish or seafood, eggs, cottage cheese, farmer cheese, or pot cheese, and 8 ten oz. glasses of water each day. You can eat as much of these protein foods as you want. But you should only eat when you are hungry. Stillman suggests that many small meals are better than three large meals. The possibility of many small meals is not a very viable one for most resident students, however.

Dr. Atkins' Diet deals with eating only certain foods. If you eat only the foods that he lists then you will lose weight. It is a good idea to have a look at the book because the lists are extensive. In other words, there are a lot of things that you can eat; but there are also a lot of things that you can't.

Dr. Cohan, one of the health center's visiting doctors said that today the two most popular diets are the protein-sparing fast diet and behavior modification. The Protein sparing fast diet is a diet of very little food eaten along with a protein supplement. "The problem with this," said Dr. Cohan, "is that you can't stay on it forever." But he was quick to add that there is really no diet that you can stay on forever, except a diet that makes you have good eating habits. The Protein-Fast diet is different from most diets because it saves muscle and works to break down fat. Apparently, most diets break down the muscle first, and then begin to work on fat. Another important fact that Dr. Cohan emphasized was that exercise is an important part of any diet.

The behavior modification diet changes the stimulus behind eating. According to Dr. Cohan "people eat in various situations. Fat people eat even when they are not hungry because of a response to stimuli." Therefore, the behavior modification plan changes a person's outlook to diet and eating habits and gets them used to eating well balanced, caloric meals.

If all this seems depressing there are alternatives, sort of, to calories and calorie counting. La Diet, a restaurant located at 1634 Ludlow St. in Philadelphia, is a place you can go to eat salads, soups, and sandwiches without feeling guilty. In the first place the calories are right on the side of the menu. Secondly, the food is healthy, but, tasty. La Diet is open Monday through Friday from 11 a.m. to 8 p.m. It is also an inexpensive alternative to the tempting and fattening canteens at Le Bec-Fin.

Another nice alternative for dieters is "New French Cuisine." This is gastronomic cooking with fresh fruits and vegetables. It is French, but not fattening. Apparently it is being used quite successfully at "fat farms" in the South of France.

But, if you can't get to the South of France, don't despair. Diet is not that bad. Stay tuned to the Beaver News for more on diet, health, and nutrition.

### BIDEN FINALLY SPEAKS

(Continued from page 1, col. 3)

tagonistic philosophies and give them the most volatile issues of the day, with which the Committee deals, and you have a veritable tinderbox."

Biden spoke of Carter's foreign policy, conceding the great emotional appeal of the Panama Canal issue yet contending that it was of rather small importance in the face of the problems like the spread of Eurocommunism, the SALT talks, conflict in the Middle East and NATO.

After a brief intermission, a very informal question and answer period took place.

Biden stressed his strong belief that public financing of campaigns was of paramount importance if elections were to be run fairly.

"The single element most lacking today in society is people who dream, people who truly care," asserted the Senator.

### SABA BILL

(Continued from page 1, col. 3)

spoke about the Winterim expedition to Spain. Chairperson Wasser indicated that complete files of SGO activity are on reserve in the Library and in the Student Affairs Office. These files contain all you ever wanted to know about SGO activities, but were afraid to ask.

## Math Club Multiplies

By Terri Toles

By now everyone is familiar with that inspiring statement "You don't have to be a jock to join the Athletic Association." Well folks, you don't have to be a jock to join Math Club either. In fact, you don't even have to be a math major.

No Virginia, Math Club types don't sit around looking intellectual while writing long complicated equations that cover the entire blackboard. They also give absolutely groovy parties. This reporter (who has enough trouble finding her checkbook let alone balancing it) stumbled into a group of relaxed individuals engaged in the consumption of delightfully delectable hors d'oeuvres. The gathering also featured a reddish punch, which was rumored to have been spiked with cheap Puerto Rican Rum.

Senior Thao Tran, president of the club, hopes to schedule many varied activities for the year, including an assortment of speakers. Due to a small budget, Beaver professors will be asked to speak on the use of mathematics in their respective fields. A twelve year old prodigy studying at the University of Massachusetts may also present a talk on computers.

Tran stated, "I feel because I am a foreign student, people don't feel I have the capability, but I think we can make it if everyone works together. I can't do it all myself. Math Club isn't only for math majors; it's for everyone."

### WHO'S YOUR DECORATOR?

(Continued from page 3, col. 3)

Beaver. They feel that posters and plants greatly liven their once boring room. Christi sees her personality definitely reflected in her new surroundings, "look at this mess, are you kidding?!"

Of course, there is more to enjoying a dorm room than the way you decorate it. The people on your hall are very important. I'd like to thank everyone on third west Heinz for making me realize that, "YES, I can live in a dorm" — and be happy.

### TRAVEL . . . EARN MONEY!

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Be a Campus Representative for New England's largest and highest commission paying agency. Interested students, call (617) 734-2100 collect person-to-person to Stuart J. Chason. Evenings, call (617) 232-3322.

## SPORTS

### Tennis Team Shows no Mercy To Gwynedd Mercy

By Susan Sullivan

On Monday, October 3, the Beaver College Tennis Team played its third match against Gwynedd Mercy. Cold wind and scattered showers affected the concentration of both teams. Consistency and perseverance were the two contributing factors that sparked Beaver's victory.

After three grueling sets, Allison Terlizzi, playing first singles, won a hard-earned match.

Melanie Roden won a two set victory while Diane Newbury, playing third singles, secured a win of three sets.

Gwynedd Mercy dominated the

play in the doubles competition leaving Ann Blauvelt, Janice Beer and Christie Casella and Susan Sullivan, who was filling in for Beverly Clausen, disappointed but determined to do better.

Also having a bad day was Jan Borman playing a singles match.

The following day, St. Joseph's College remained undefeated when they earned a victory over Beaver College.

After an enormous effort, the outcome of this match caused Beaver's season to be 2-2. Spirits are high and Widener's chances of victory on Thursday seem slim.

## Soccer Team to Kick Off

By Laurie Comes

The Beaver College soccer team is alive and kicking. The team received red and white uniforms last Sunday, and they are ready and waiting for the first game which will be against Jenkintown, Thursday, October 18 at 3:30. This effort will be followed by a second game with the same school on October 25, also at 3:30.

The team is coached by Jim Gibson, who carries with him much soccer experience. He has experience as a state and league coach, and has played professionally in England, Scotland, and Ireland. Tony Giampetro manages the team, and Marcia Beiber serves as public relations manager. Team member Alicia Mora commented on the practices (held on the Castle lawn), "I don't

think they are difficult. I think they are physically exerting and a good coach does a fine job."

The Beaver teamsters include Harlan Bradford, John Mutch, Randy Steward, Andy Burdan, Martin, Robert Coppard, Muhammad Al Bussidy, Al de Cuesta, Ida Weingian, Eileen Kneedu, Alicia Mora, Clara Lemon, Nicholasides, Othman Aba-Baten, Farney Frank Po uroghrat, Husam Ali, and German L. Bracamonte.

The concept of a coed team is unusual one in the soccer world. I think that if we play against other teams there may be some reaction to the situation," stated Mora.

The team has "improved remarkably" since the first practice, and the players are psyched for their first game.

## COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

**November 5**

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

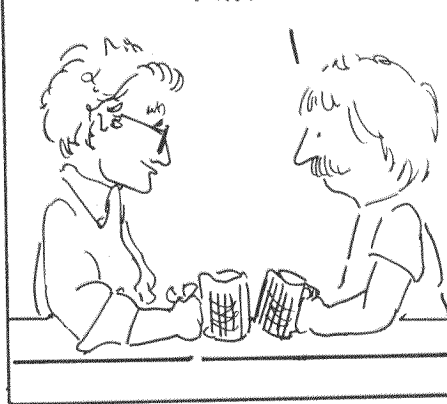
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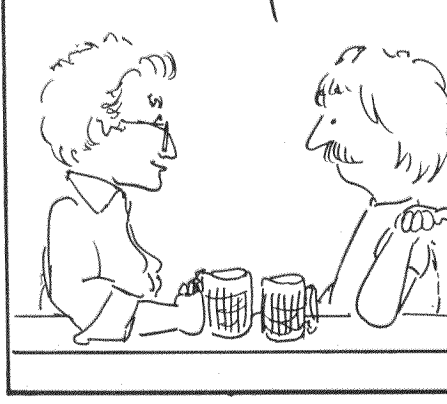
IT'S WELL OVER A MONTH NOW, HAL - WHAT D'YA THINK ABOUT THE FRESHMEN?



I GUESS THEY'RE ALRIGHT, JUST A LITTLE YOUNG THAT'S ALL



MATTER OF FACT - THAT GUY'S ON MY FLOOR!



Alan Barad

